Heard Museum History

Heard Family



















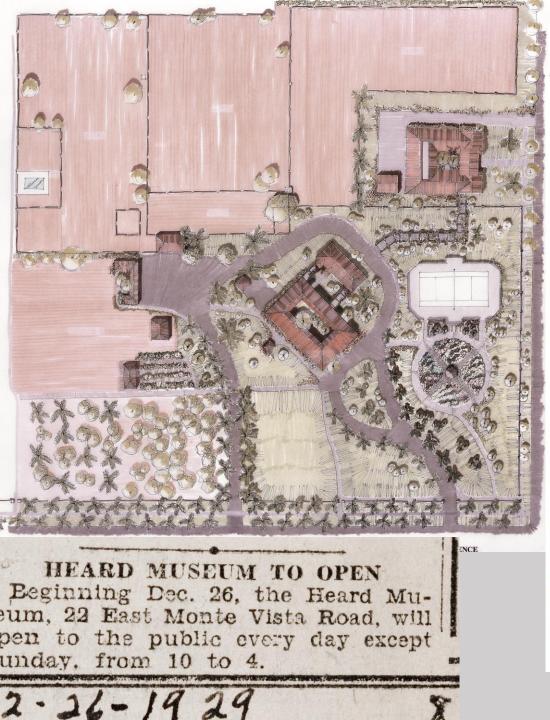




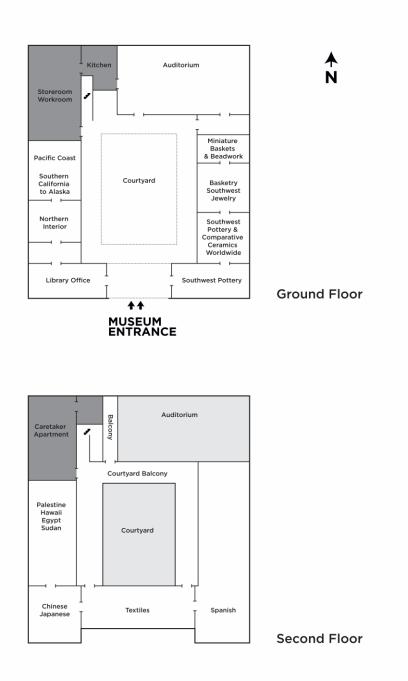


Early Museum











An unofficial advisory group included Southwest archaeologist Emil Haury of the Arizona State Museum, Tucson; Harold Colton, founder of the Museum of Northern Arizona, Flagstaff; Frederick Webb Hodge, director of the Southwest Museum, Los Angeles; Frederick H. Douglas, curator of Native arts at the Denver Art Museum; and Rene d'Harnoncourt of the Museum of Modern Art, New York.

Allie BraMé with archaeologist Erich F. Schmidt c. 1930. BraMé retired in 1944.

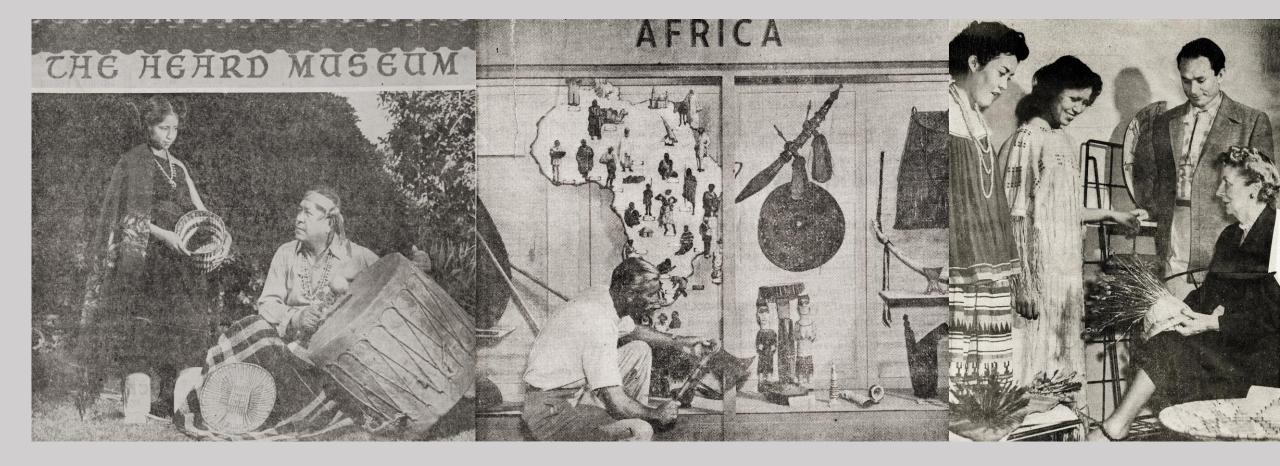


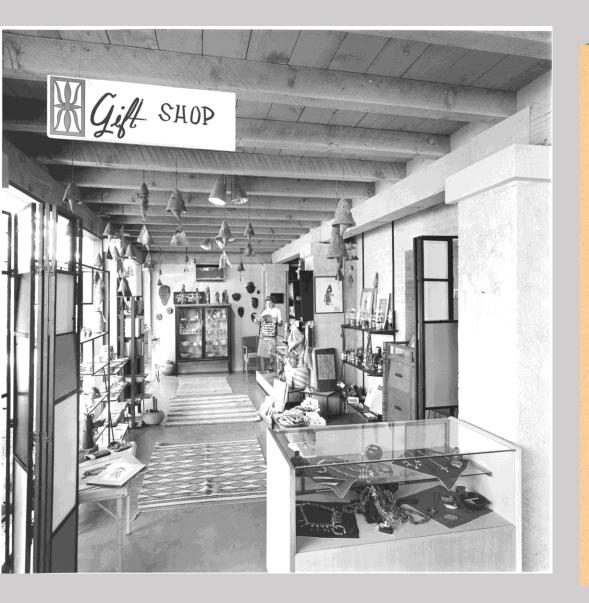






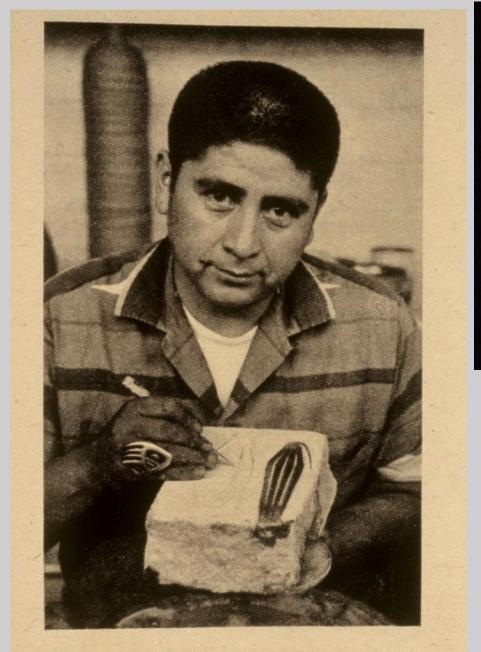
Mid Century 1951-1980 After Maie Heard



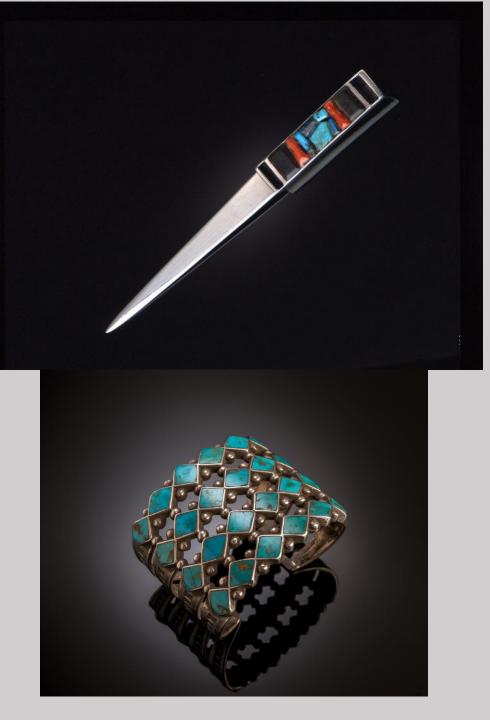




"Come to the fair," is what the sign really says. The poster is supported by James V. Parker, curator of education, left, and H. Thomas Cain, Heard Museum director.



Charles Loloma will demonstrate Hopi pottery-making during Heard Museum's two-day Fair.





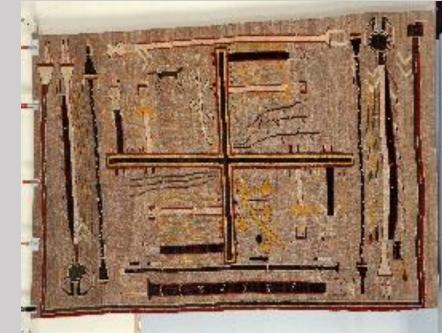


MidCentury Gifts

















Exhibition and Program Growth









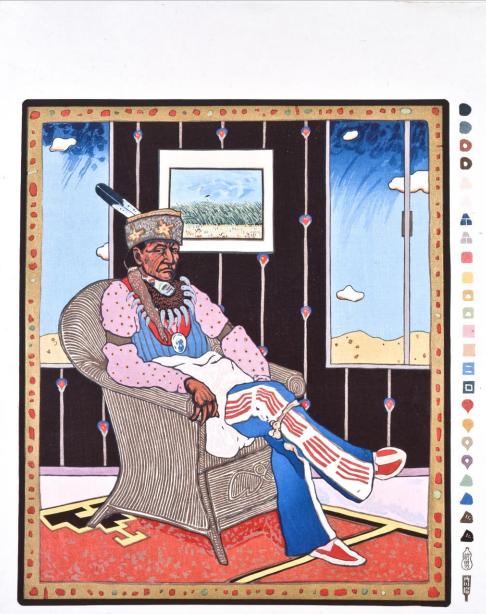




Late 20th Century























1999 Expansion





21st Century

