

that arise on tours, such as talking about sensitive issues, dealing with difficult visitors, and shifting interpretations of history.

I have nothing to announce on this front, but please share any ideas you have about the kind of continuing education and training you think guides would benefit from. Thanks!

A Book Recommendation. *All the Beauty in the World: The Metropolitan Museum of Art and Me* by Patrick Bringley.

Bringley worked for 10 years as a guard at the Met in New York and wrote this memoir of his experiences. It's a great book on the inner workings of museums and the people who make them tick, but it's also one of the best books on the power of art that I've ever read.

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